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ANDREW F. DOERMANN

The Home of the Ball Dahlia

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Cheviot, Ohio

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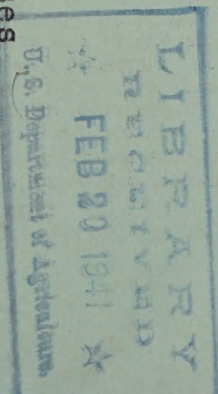
U.S. Dept. of Agriculture

Bureau of Plant Industry
Fruit & Vegetable Crops & Diseases

Washington

D.C.

B. F. Doermann



Greetings, Fellow Dahlia Fan:

After another season of growing numerous varieties of ball dahlias, I find them to have gained in personal favor, and more than ever I am convinced that, not to have a few in your collection, is passing up an opportunity. There is something about their roundish form and tight quilling that is very appealing. So, if in the past you have not included any of this type in your garden, take a tip from me and don't let this season go by without trying a few.

Going through my notes upon balls for this past year, I find that Mary Helen is without doubt our best yellow; Snow Queen, Supt. Amrhyn, Mrs. C. D. Anderson and Clara Clemens are best in their classes; and Orchid Ball has no rival in the lavender class. Big Ben is the best of the red balls that I have seen on the show bench, at Cincinnati trial gardens and in my own fields, and I have grown practically all the red balls listed in the past decade. New varieties will have to beat these to win.

I am always on the lookout for new varieties of balls and so am listing five for this year. These, that I am offering, are not all introductions of this season, but are still new. Being new varieties and not having grown them, the descriptions are those of the introducers.

For your convenience, I have listed separately those varieties that I consider the best for exhibition. The size of the blooms are from my own notes, which were taken from plants grown in open field. With disbudding and feeding they should grow larger. I would rather give you smaller sizes than to over-rate them and have you disappointed.

Just a word about those listed under the title, "Champions of the Show Room." If you will take this list of varieties and check them with the show winners, I think you will find that the title is appropriate. For further details see your local show.

If there should be any particular variety that you would care to have and do not see it listed, write me, as I have numerous other varieties, particularly balls, of which I have too small a quantity to list.

Yours for better Dahlias,

ANDREW DOERMANN.

INFORMATION

ORDER EARLY:—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

SHIPMENT:—All retail orders are shipped prepaid. All goods shipped other than by express go so at buyer's own risk. Always state how you want them shipped.

TIME OF SHIPMENT:—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

TERMS:—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

GUARANTEE:—We guarantee all stock to be true to name and in a good growing condition. Any found otherwise we will gladly replace.

NEW BALLS FOR 1941

- ALICE J. (Jones)—Amaranth pink shaded white. Long stems. Certificate at East Lansing in 1939. 5x3\$3.00
- CAVALCADE BALL (McCarter)—A ball seedling of Cavalcade having the same color of its parent. It is a perfect ball 3-4 inches across with long stems and erect blooms. Introduced in the West last year..... 3.00
- LAVENDER DELIGHT (Jones)—A deep lavender with lighter center. 5x3..... 3.00
- ROSY DAWN (Hamilton)—Golden yellow tipped rose with red center. Prolific and good grower. Certificate at East Lansing in 1940. 4x4. Plants 2.00
- WHITE CAPS (Hendricks)—A free blooming pure white ball with good stems. Insect resistant foliage. Won a silver cup for best undisseminated ball at Ohio State Show at Toledo in 1940. Plants 3.00

INTRODUCTIONS OF 1940

- MRS. HELEN GOETZGER (Goetzger)—Though this is not an introduction of this year it is worthy of more note than what it has received. Here is a variety that is different in form and unless I am mistaken will be the variety to beat in the yellow informal medium class. Its record at Washington, D. C., showed that when it won as the most outstanding bloom in its section. Normally it averages 7x5, but can be forced to 10 or 11 inches..... 3.00
- RAINIER'S MITE (Goetzger)—A distinctive novelty of a pompom dahlia which is almost a perfect ball. The petals are as tight around the stem on the back of the bloom as on the front. The color is amaranth purple. 1 to 1½ inches in diameter 1.00

SPECIAL NOTICE TO SEEDLING GROWERS

I am offering a gold medal for ball dahlia seedlings, to be given through the Cincinnati trial grounds. To win a seedling must be a certificate winner, **true quilled**, with petals curled back to the stem carrying the quilling back with them, at least 3½ inches across and an improvement upon the existing varieties. For further details write trial grounds committee.

- BALL DAHLIA SEED—As far as I know this is the first time that ball dahlia seeds are being offered. Some of the seed is home grown and some from California. Mixed seed only.
Per 100 3.50

EXHIBITIONAL BALLS

- Big Ben—A very fine ball of a clear raspberry red. The formation is very good. A very good red for exhibition. $3\frac{1}{2} \times 2\frac{1}{2}$ 50
- Charlotte Caldwell (Caldwell 1937)—The ball that has been constantly winning in the orange class. A large well formed ball of a pleasing orange color. 5×3 50
- Clara Clemens—The most outstanding bi-color ball. A deep crimson tipped white. $4 \times 2\frac{1}{2}$ 50
- Firefly (Geer 1939)—A distinct ball of Chinese red with tan reverse. A color not common in the ball type. The blooms are well formed and held on slender stems well above the foliage. A vigorous grower and prolific bloomer. $3\frac{1}{2} \times 2\frac{1}{2}$ 1.00
- Kentucky Snowball (White 1936)—The best in the white class. A very prolific bloomer of pure white. $3\frac{1}{2} \times 2\frac{1}{2}$ 50
- Lannie (Badetty 1938)—Here is a rival for Mary Helen. Though it lacks the size of Mary Helen it excels in the other traits. The color is almost the same, a light canary yellow50
- Mary Helen (Alling 1931)—The greatest winner of all balls. A deep canary yellow. $4\frac{1}{2} \times 3$ 25
- Maud Adams—White with a slight lavender suffusions inclined to focus at the center. An old timer that is hard to beat. $3\frac{1}{2} \times 2\frac{1}{2}$ 25
- Mrs. C. D. Anderson (Slocombe)—For years the best in the purple class. A rosy magenta of good size and stems. $5 \times 3\frac{1}{2}$ 25
- Norma—A light orange veined very lightly with magenta. A nicely formed ball of free blooming habits. $3\frac{1}{2} \times 2$ 50
- Orchid Ball—A tall growing purplish lavender of very fine habits. Without a rival in the lavender class. $4 \times 2\frac{1}{2}$ 50
- Queen Marie—Though not a large ball, here is one that is different in color. A beautiful shade of salmon pink with light tan reverse. $3\frac{1}{2} \times 2$ 50
- Snow Queen—Another good white for exhibition. Considered the best white in California50
- Supt. Amrhyn—Clear rose pink with long stems and nicely quilled petals. The pink variety that has been a constant winner for years. $4 \times 2\frac{1}{2}$.. .50
- Zelda—A fine ball of an odd color, rose ash. Bound to be a favorite when better known75



BALL DAHLIAS

A. D. Livoni—Clear pink.....	\$.25
Anna Rehorst—Deep purplish maroon.....	.50
Arabella—Sulphur yellow flushed pink.....	.50
Athena—Canary yellow. New in 1938.....	.50
Betty Austin—Yellow flushed red.....	.50
Black Diamond—Dark velvety maroon.....	.50
Bonnie Blue—Dark lavender blue.....	.25
Carl Owen—Rich dark red.....	.50
Colonist—Brown suffused and edged carmine....	.50
Daintiball—White suffused lavender.....	.25
Dorothy Peacock—Seashell pink, lighter center....	.25
Eclipse Jr.—Golden yellow. Listed by many as a miniature decorative, but for me it was quilled	.50
Frank Smith—Maroon tipped white.....	.50
Freckle Ball—White speckled red.....	.25
General Miles—Light violet striped purple.....	.50
Globe de Nantes—Deep rich cardinal red.....	.50
Golden Opportunity—Burnt orange, lighter tips....	.25
Gov. Guild—Pure white.....	.25
Imperial—Deep purple.....	.25
James Cocker—Deep purple.....	.50
James Vick—Purple crimson. Miniature.....	.25
Jane Shore—Gold with distinct darker center.....	.50
Jersey Beacon Ball—Geranium scarlet.....	.50
King of Shows—Deep golden yellow.....	.50
Lucy Fawcett—Lemon yellow dotted purple.....	.25
Mayor Dun—Scarlet.....	.25
Molalla—Light yellow tipped white.....	.25
Netherwood—Creamy white tipped lavender.....	.50
Olive Pickford—Base of the petal is yellow, blend- ing through primrose to salmon pink, heavily tipped rosy carmine.....	.50
Patricia Armstrong—Dark red lined white.....	.50
Peacherino—Peach pink. Very similar to Charlotte Caldwell but better stem.....	.25
Pink Ball—Light pink.....	.50
Princess Aline—Dark pink.....	.50
Princess Victoria—Yellow.....	.25
Professor Mansfield—Yellow and red.....	.25
Prospero—Drap pink.....	.25
Puritan—White lightly tinted lavender.....	.25
Red Duke—Bright red.....	.25
Rose Bud—White edged and tipped rose.....	.50
Shirley Temple—Light yellow.....	.50
Tecumseh—Dark red. New in 1938.....	.75
Tippy—Light yellow with faint tints of reddish bronze. New in 1938.....	.50
Uncertainty—Red, sometimes marked white.....	.25
Velvet Ball—Deep maroon.....	.50
White Grand Duke—White.....	.25

CHAMPIONS OF THE SHOW ROOM

Alice May (I. D.)—White	3.00
Amelia Earhart (S. C.)—Salmon apricot	.75
Ballego's Surprise (S. C.)—White	.75
Bette Davis (S. C.)—Rose lilac	1.00
Blue River (F. D.)—Blue French violet	.50
California Idol (I. D.)—Yellow	.50
Cavalcade (F. D.)—Old rose	.25
Cherokee Brave (I. D.)—Oxblood red	1.50
D'Arcy Sainsbury (F. D.)—White	1.00
Discovery (I. D.)—Purple	1.50
Dominant (I. C.)—Lavender pink	2.00
Enhart Prima (S. C.)—Salmon and gold	2.00
Fireball F. D.)—Cardinal red	.75
Frau Bracht (S. C.)—Light yellow	.75
Frau Mansfield (St. C.)—Deep yellow	.75
Freda George (I. D.)—White suffused rose	1.00
Glamour (I. D.)—Purple	3.00
Golden Standard (I. C.)—Golden buff	.50
Greater Glory (S. C.)—Rose pink and yellow	2.00
Hillside Gold (St. C.)—Golden yellow	3.00
Jane Cowl (F. D.)—Golden bronze	.25
Jean Trimbee (S. C.)—Petunia violet	.50
Jersey Beauty (F. D.)—Pink	.25
Jersey Dainty (St. C.)—White	.25
Jersey White Beauty (F. D.)—White	.50
Kardinal Von Rossum (St. C.)—Purple	1.00
Ky. Sun (F. D.)—Yellow	.50
Lord of Autumn (I. D.)—Lemon yellow	.75
Mad. C. Jussiant (St. C.)—Pure lavender	1.50
Marie (F. D.)—Pink	.50
Marietta E. (St. C.)—Canary yellow	2.00
Milton Cross (I. D.)—Gold	.50
Miss Belgium (St. C.)—Orange	.50
Miss Glory (S. C.)—Deep yellow	.50
Miss Ohio (I. C.)—Lilac rose	.50
Mrs. I. De Ver Werner (F. D.)—Mauve pink	.25
Nancy Ann Mitchell (I. C.)—Vivid scarlet	5.00
Oakley Monarch (F. D.)—Red	.50
Pink Spiral (Inc. C.)—Peach pink	.50
Queen City (F. D.)—Scarlet pink	.50
Riele (I. C.)—Bright salmon with cream center	.75
Royal Purchase (C.)—Bright golden yellow	.75
Saarland's Heimkehr (St. C.)—Pink and yellow	.50
Salmon Giant (S. C.)—Salmon pink	1.00
The Governor (F. D.)—Clear light yellow	5.00
Volcano (F. D.)—Orange red	1.00
Yellow Glory (S. C.)—Clear lemon yellow	5.00
Yowa Matsuoka (St. C.)—Dark carmine	2.00



